

# Cornelius Gurlitt

## In The Spring Time.

No.	1	March	Op. 155	25¢
"	2	Morning Song	"	"
"	3	Impatience	"	"
"	4	The Butterfly	"	"
"	5	Courage	"	"
"	6	Country Dance	"	"
"	7	Hymn	"	"
"	8	Complaint	"	"
"	9	Request	"	"
"	10	Summer Song	"	"
"	11	Hunting Song	"	"
"	12	Waltz	"	"
"	13	Scherzo	"	"
"	14	Serenade	"	"
"	15	Song of the Fatherland	"	"
"	16	Impromptu	"	"
"	17	The Wish	"	17, 314 28. 7. 64
"	18	Romance	"	"
"	19	Ten Six	"	"
"	20	Barantelle	"	"
		May Pleasures (Waltz Brilliant)	Op. 156	60¢

TORONTO, CANADA  
I. SUCKLING & SONS

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## REQUEST.

Allegretto grazioso. M. M. ♩. = 65.

C. GURLITT, Op. 155. N<sup>o</sup> 9.

9.

First system of musical notation for 'REQUEST.' It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The music begins with a piano (*p*) dynamic. The right hand features a melody with a four-measure phrase starting with a quarter note G4, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melody, and the left hand accompaniment. A piano (*p*) dynamic marking appears in the right hand towards the end of the system.

Third system of musical notation. It includes dynamic markings of *pp* (pianissimo) in the right hand and *mf* (mezzo-forte) in the left hand. There are also some fingerings indicated above the notes.

Fourth system of musical notation. The word *grazioso* is written above the first measure of the right hand. The system contains various musical notations including slurs, ties, and dynamic markings.

Fifth system of musical notation. It features dynamic markings of *p*, *pp*, and *mf* across the system.

Sixth system of musical notation. It includes the markings *grazioso* and *rit.* (ritardando) towards the end of the system.



## SLUMBER SONG.

C. GURLITT, Op. 155. No. 10.

Moderato. M. M.  $\text{♩} = 56$ .

10.

First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a time signature of 3/4. The music is marked *pp* (pianissimo). The bass clef staff provides harmonic support. The system concludes with a *dim* (diminuendo) marking and a fermata over the final measure.

Second system of musical notation. The treble clef staff features a *cantabile* marking. The music continues with flowing eighth-note patterns in both staves, including various fingering numbers (1, 2, 3, 4) and slurs.

Third system of musical notation. The treble clef staff continues the melodic line with slurs and fingering. The bass clef staff maintains the accompaniment with consistent eighth-note figures.

Fourth system of musical notation. The treble clef staff includes a *cres.* (crescendo) marking. The system shows further development of the melodic and harmonic themes.

Fifth system of musical notation. The treble clef staff features a *p* (piano) marking. The music continues with flowing eighth-note patterns in both staves.

Sixth system of musical notation. The treble clef staff includes the lyrics "per - den - do - si" under the notes. The system concludes with a *pp* (pianissimo) marking and a final cadence.

# CHARLES HALLE'S "PRACTICAL PIANOFORTE SCHOOL."

SECTION I.—Elementary.

SECTION II.—Easy.

SECTION III.—Moderately Difficult.

SECTION IV.—Difficult.

SECTION V.—Very Difficult.

## SECTION I.—Elementary.

No.	CENTS	No.	CENTS
1. PIANOFORTE TUTOR, - - - - -	75	7. HUMMEL, J. N. Romanza and Allegro, - - - - -	60
2. HALLE, C. Twelve Favourite Airs arranged by - - - - -	60	8. BEETHOVEN, L. VAN. Sonatina in G, - - - - -	60
3. EIGHT LITTLE PIECES by various composers, - - - - -	60	9. HALLE, C. Three old French Melodies arranged by - - - - -	60
4. HUNTEN, F. Six little Airs, - - - - -	60	10. HUNTEN, F. Andante, Allegretto, and Rondo, - - - - -	60
5. CZERNY, C. Ten Melodious and Progressive Studies, - - - - -	60	11. HUMMEL, J. N. Rondo in C, - - - - -	60
6. KALKBRENNER, F., and KUHLAU, F. Two Airs with Variations, - - - - -	60	12. STEIBELT, D. Sonata in C, - - - - -	60

## SECTION II.—Easy.

1. CLEMENTI, M. Sonatina in C, Op. 36, No. 1, - - - - -	75	16. SCHUMANN, R. Six Album Leaves (first selection), - - - - -	75
2. MOZART, W. A. Andante con Variazioni, Allegretto, and Rondo, - - - - -	75	17. CLEMENTI, M. Three Monferrinas, Op. 49, - - - - -	75
3. DUSSEK, J. L. Allegro, Andante, and Rondo alla Turca, - - - - -	75	18. DUSSEK, J. L. Sonatina in F, Op. 20, No. 3, - - - - -	75
4. BEETHOVEN, L. VAN. Sonatina in F, - - - - -	75	19. MOZART, W. A. Sonata in C, - - - - -	75
5. CZERNY, C. Rondo Grazioso in C Major, - - - - -	75	20. HILLER, F. Three Album Leaves, from Op. 117, - - - - -	75
6. HELLER, S. Andantino and Capriccietto, - - - - -	75	21. BEETHOVEN, L. VAN. variations on "Nel cor più non," in G, - - - - -	75
7. CLEMENTI, M. Three Valses in F, C, and G, - - - - -	75	22. HELLER, S. Rondino in G, - - - - -	75
8. HILLER, F. Sonatina in F, Op. 196, - - - - -	75	23. KUHLAU, F. Adantino and Polacca in F, - - - - -	75
9. DUSSEK, J. L. Sonata in G, Op. 20, No. 1, - - - - -	75	24. HILLER, F. Suite (Gavotte, Chorale, and Gigue), Op. 197, - - - - -	75
10. CLEMENTI, M. Sonatina in G, Op. 36, No. 2, - - - - -	75	25. BEETHOVEN, L. VAN. Sonata in G minor, Op. 49, No. 1, - - - - -	75
11. DIABELLI, A. Two Rondos in A minor and F major, Op. 153, - - - - -	75	26. CLEMENTI, M. Sonatina in F, Op. 36, No. 4, - - - - -	75
12. KUHLAU, F. Sonatina in C, Op. 20, No. 1, - - - - -	75	27. MOZART, W. A. Rondo in D, - - - - -	75
13. BEETHOVEN, L. VAN. Sonata in G, Op. 49, No. 2, - - - - -	75	28. CLEMENTI, M. Sonatina in E flat, Op. 37, No. 1, - - - - -	75
14. CLEMENTI, M. Sonatina in C, Op. 36, No. 3, - - - - -	75	29. BEETHOVEN, L. VAN. Swiss Air with Variations in F, - - - - -	75
15. RIES, F. Romanza and Rondo Brillante, Op. 86, - - - - -	75	30. CLEMENTI, M. Sonatina in D, Op. 36, No. 6, - - - - -	75

## SECTION III.—Moderately Difficult.

1. SCALES in all the Major and Minor keys, and Chromatic Scales, - - - - -	75	16. BEETHOVEN, L. VAN. Sonata in G major, Op. 14, No. 2, - - - - -	1.00
2. DUSSEK, J. L. Sonata in A major, Op. 20, No. 4, - - - - -	75	17. FIELD, J. Two Nocturnes, - - - - -	75
3. HUNTEN, F. Rondeletto in C major, - - - - -	75	18. REINECKE, C. Scherzo, Hunting Song and Toccatina, from Op. 77, - - - - -	75
4. HAYDN, J. Sonata in G major, - - - - -	75	19. CLEMENTI, M. Rondo in D major, from Op. 39, - - - - -	75
5. BEETHOVEN, L. VAN. Rondo in C major, Op. 51, No. 1, - - - - -	75	20. HELLER, ST. Three Melodies, - - - - -	75
6. SCHUMANN, R. Six Album Leaves (second selection), from Op. 68, - - - - -	75	21. BEETHOVEN, L. VAN. Rondo in G major, Op. 51, No. 2, - - - - -	75
7. MOZART, W. A. Sonata in C major, - - - - -	75	22. MENDELSSOHN, F. The Ruyet, - - - - -	75
8. BEETHOVEN, L. VAN. Air, with Variations, in G major, - - - - -	1.00	23. BACH, J. S. Prelude, Aria and Courante, - - - - -	75
9. HUMMEL, J. N. Rondo villageois, in C major, Op. 122, - - - - -	75	24. HAYDN, J. Sonata in E flat, - - - - -	1.00
10. CLEMENTI, M. Sonata in E flat major, Op. 20, - - - - -	75	25. HUMMEL, J. N. "La Contemplazione," from Op. 107, - - - - -	75
11. BERTINI, H. Four Characteristic Pieces from Op. 29 and 32, - - - - -	75	26. HANDEL, G. F. The Harmonious Blacksmith, - - - - -	75
12. BACH, J. S. Two Minuets and Two Gavottes, - - - - -	75	27. MOZART, W. A. Sonata in A major, - - - - -	1.00
13. MOZART, W. A. Sonata in F Major, - - - - -	75	28. MENDELSSOHN, F. Four Songs without Words, - - - - -	75
14. WEBER, C. M. VON. Andante con Variazioni, Minuetto and Rondo, from Op. 3, - - - - -	1.00	29. DUSSEK, J. L. Andantino and Allegro in G, from Op. 39, - - - - -	75
15. SCHUBERT, F. Twelve Valses, - - - - -	75	30. BEETHOVEN, L. VAN. Sonatina in G major, Op. 79, - - - - -	1.00

For Sections IV. and V. see complete Catalogue.

# I. SUCKLING & SONS, TORONTO.